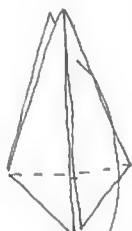


Caballo

Román Díaz

①



① valley down
a fish base.



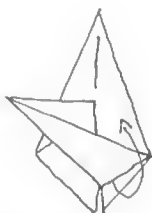
② valley
up



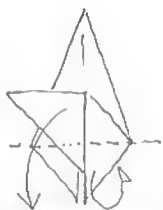
③ pull out
traped paper



④ squash to the left



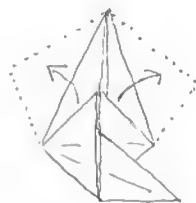
⑤ pull out
paper



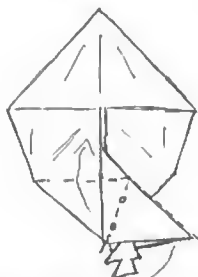
⑥ swing
whole around



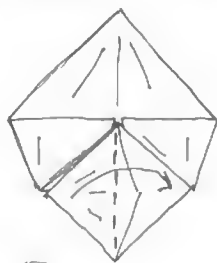
⑦ turn over
side to side



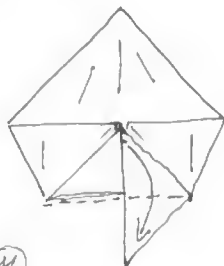
⑧ pull out
paper.



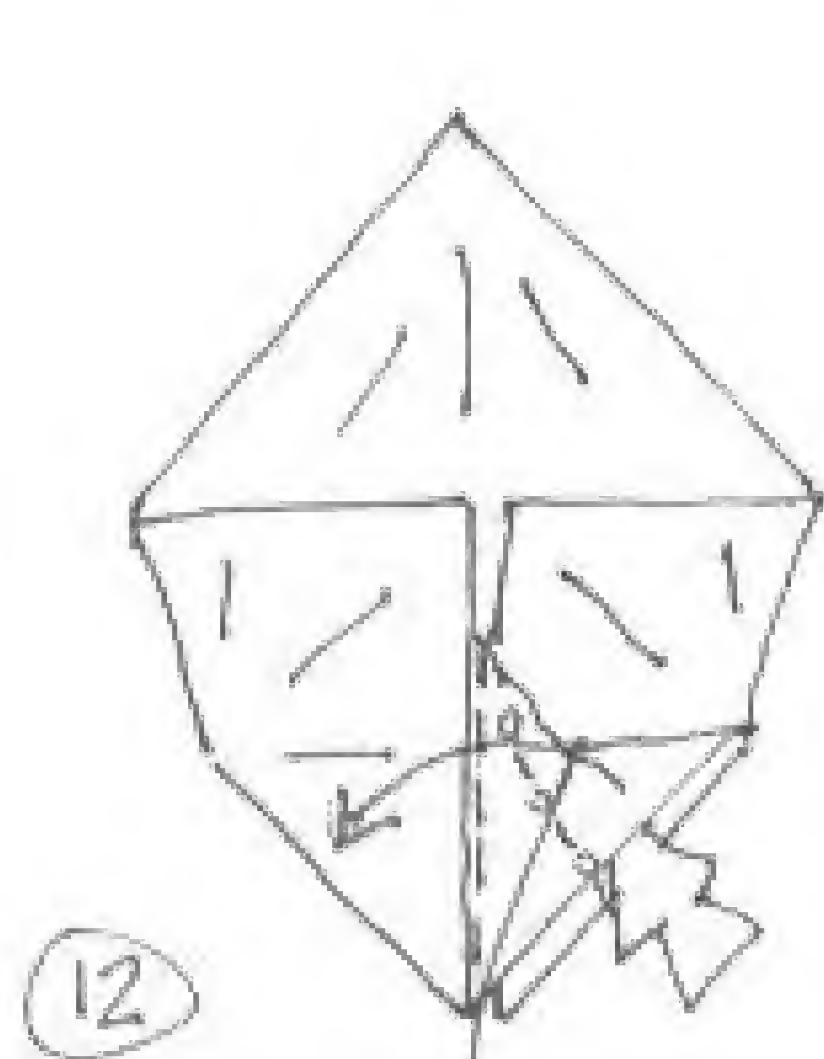
⑨ squash while
swinging flap
to the left



⑩ valley to the
right

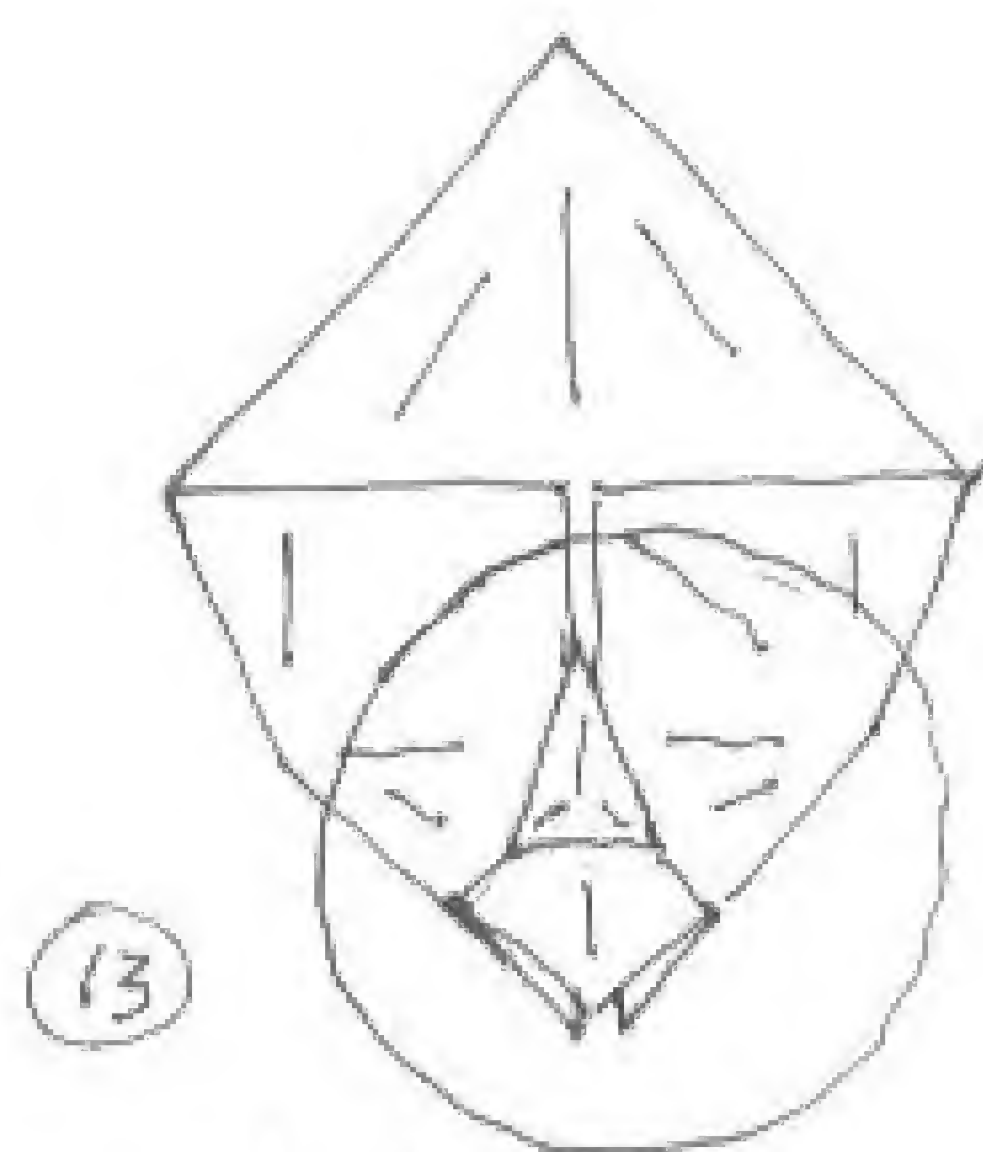


⑪ valley down



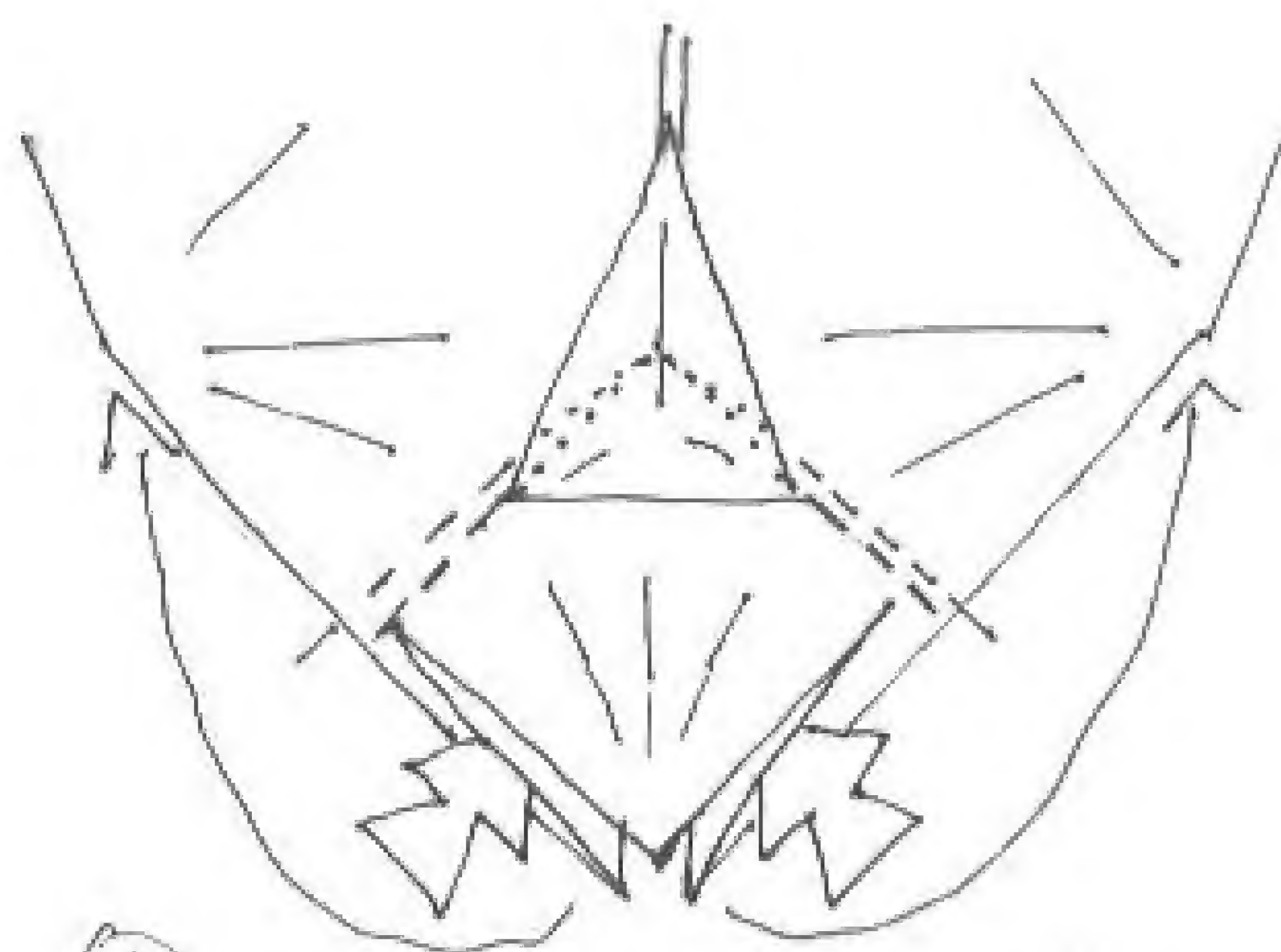
12

squash



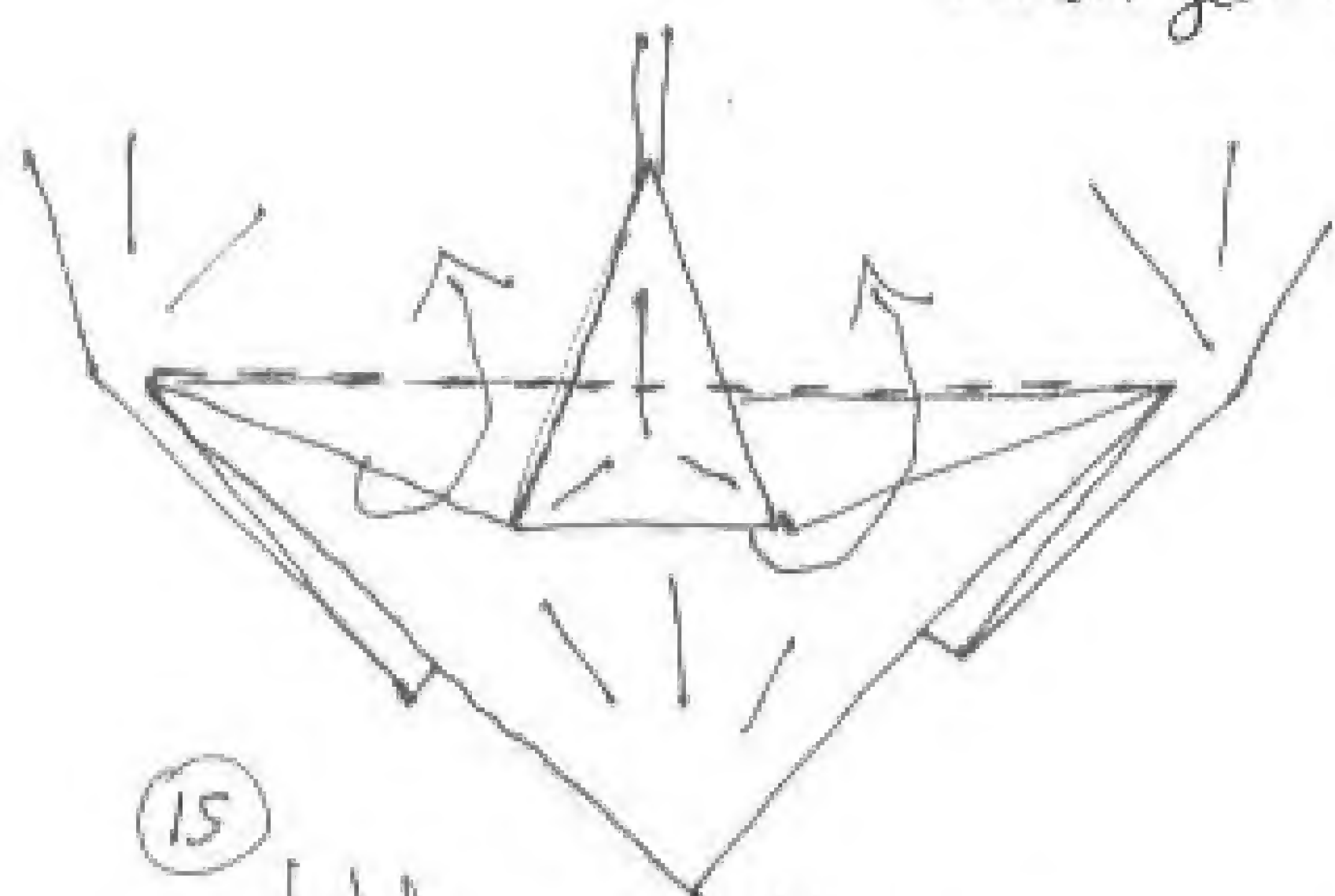
13

next drawings
enlarged detail



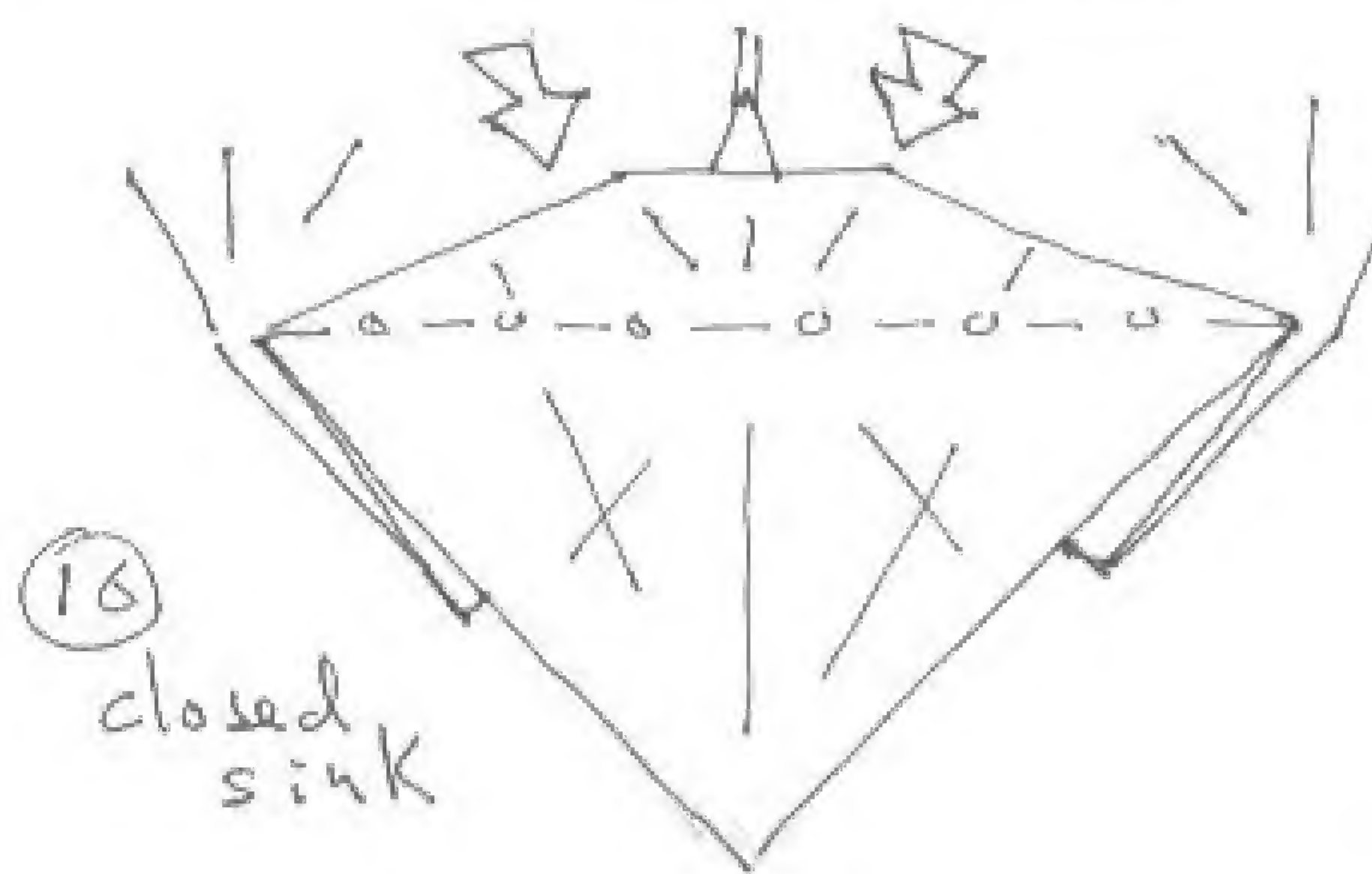
14

reverse fold both flaps
to the sides



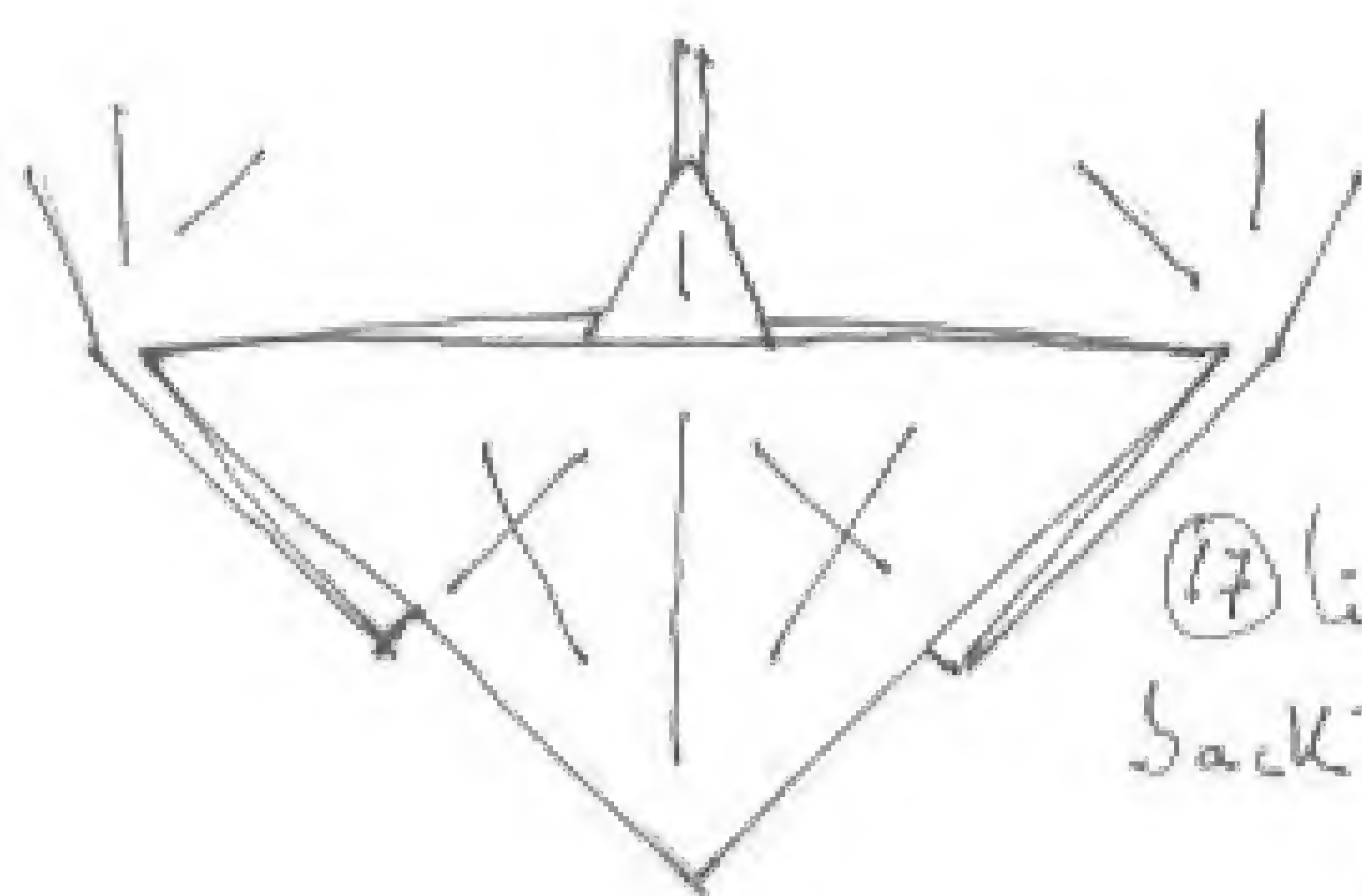
15

fold small flap up



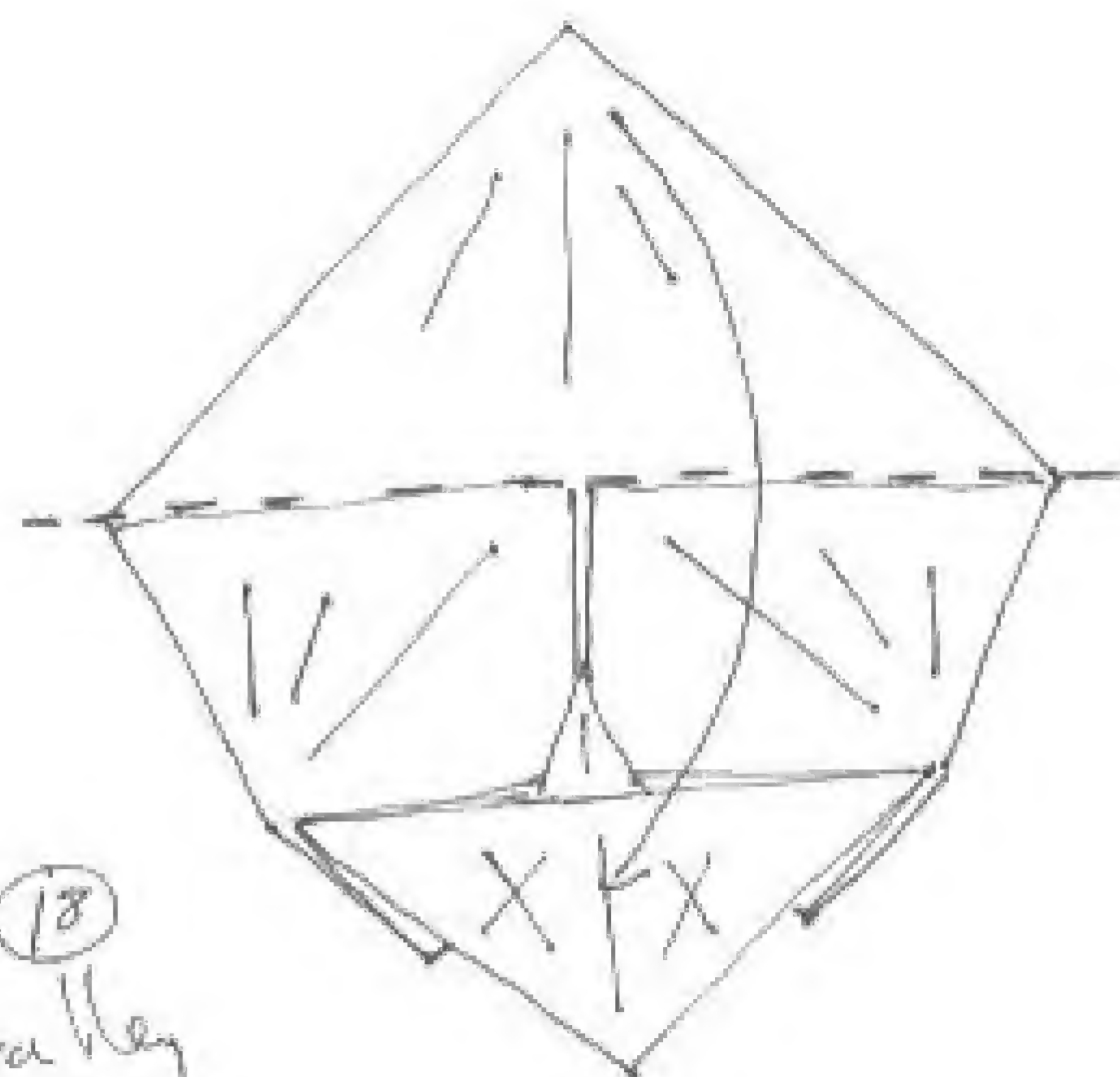
16

closed
sink



17 like this.

Back to normal
size view.

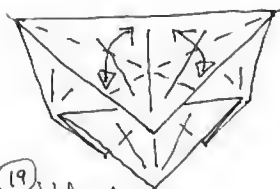


18

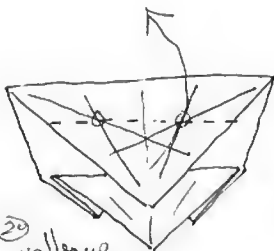
valley
down

Caballo

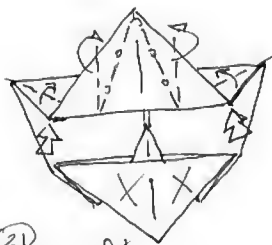
5



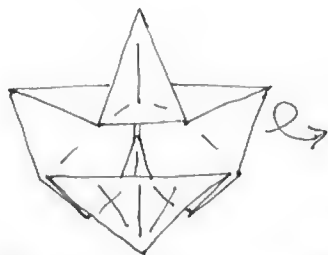
19 fold and unfold two times.



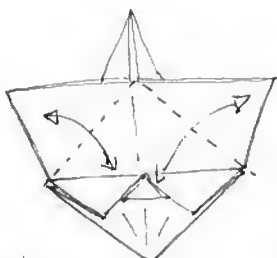
20 valley up through the intersection shown.



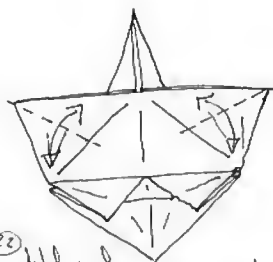
21 swivel fold



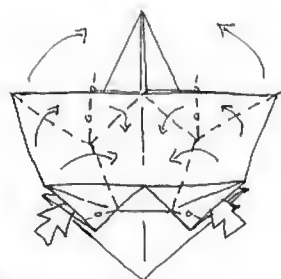
22 turn over side to side



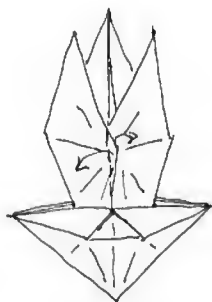
23 fold and unfold both sides



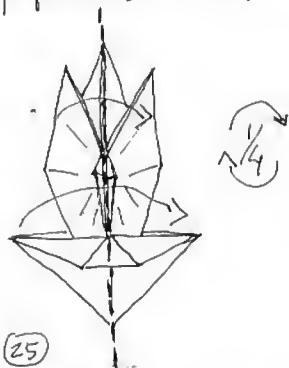
24 fold and unfold, bisecting angle. crease only to intersection of previous crease.



25 fold a rabbit ear on each side with a swivel fold at the bottom.



26 fold the two thin strips that surpass the middle line.



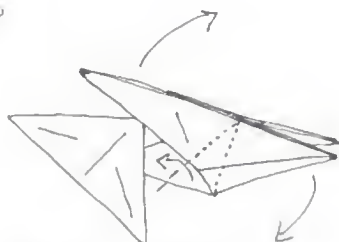
27 fold the whole model in half and rotate $\frac{1}{4}$ turn.

Casalter

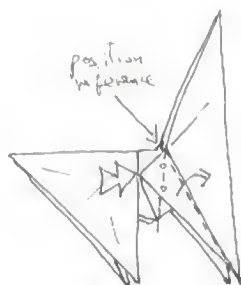
(4)



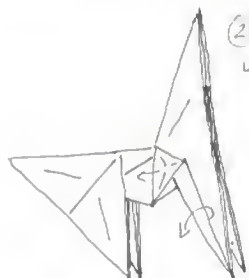
(26) outside reverse fold.
fold lines run over
thick layers underneath



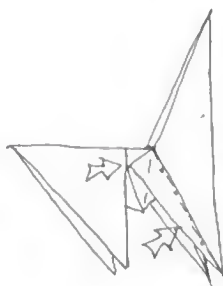
(27) crimp symmetrically
swinging the unsaddle on the right
clockwise. See next step for
final position.



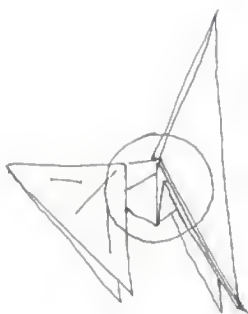
(28) squash fold
the corner, while
valley folding
the leg.
Repeat behind



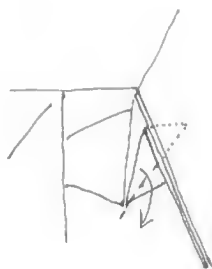
(29) unfold to
step 28
Repeat behind



(30)
Open sink
Repeat behind.



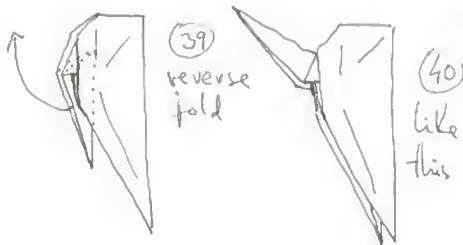
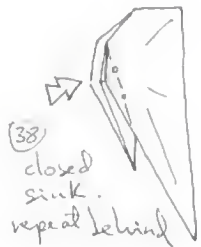
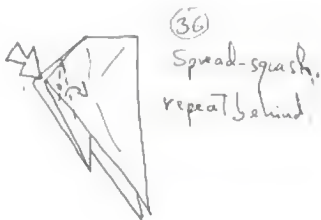
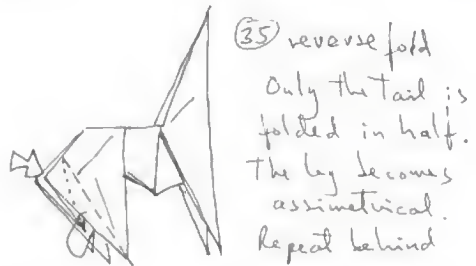
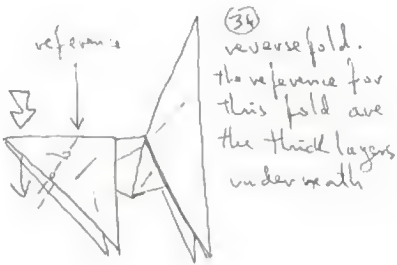
(31) Like this.
Next 2 steps
enlarged detail



(32)
reverse fold
this hidden
corner.
repeat behind



(33)
Like this



like this



Caballo

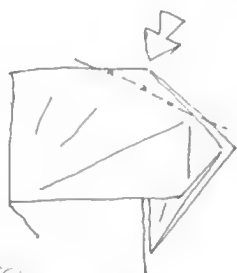
6



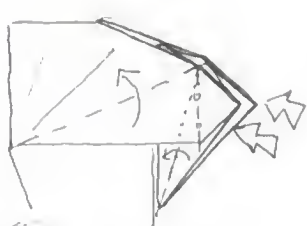
(43) Reverse fold
Only head shown
in next few steps



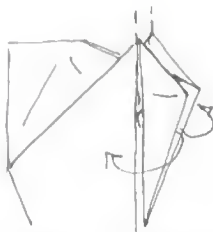
(44) Crease
sharply



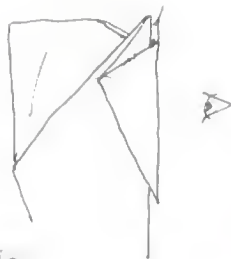
(45) Sink. Thick layers
beneath can be
valley-folded



(46) swivel fold on
existing creases
both sides



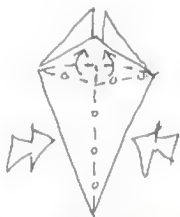
(47) simple-fold
flaps on both sides
to the left.



(48)
like this. next steps
look at the horse
"face to face"



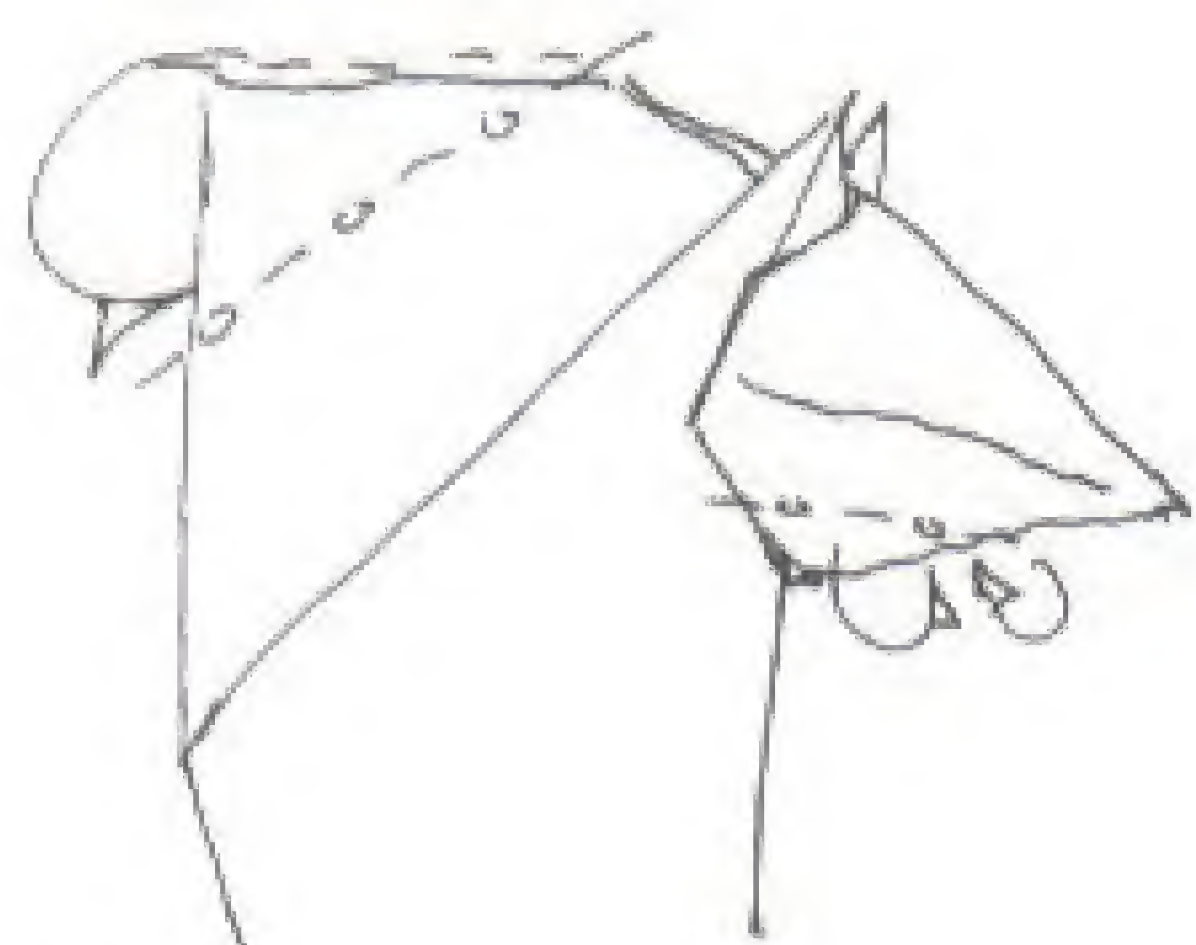
(49) Open head flaps
at 90° to the
rest of the model



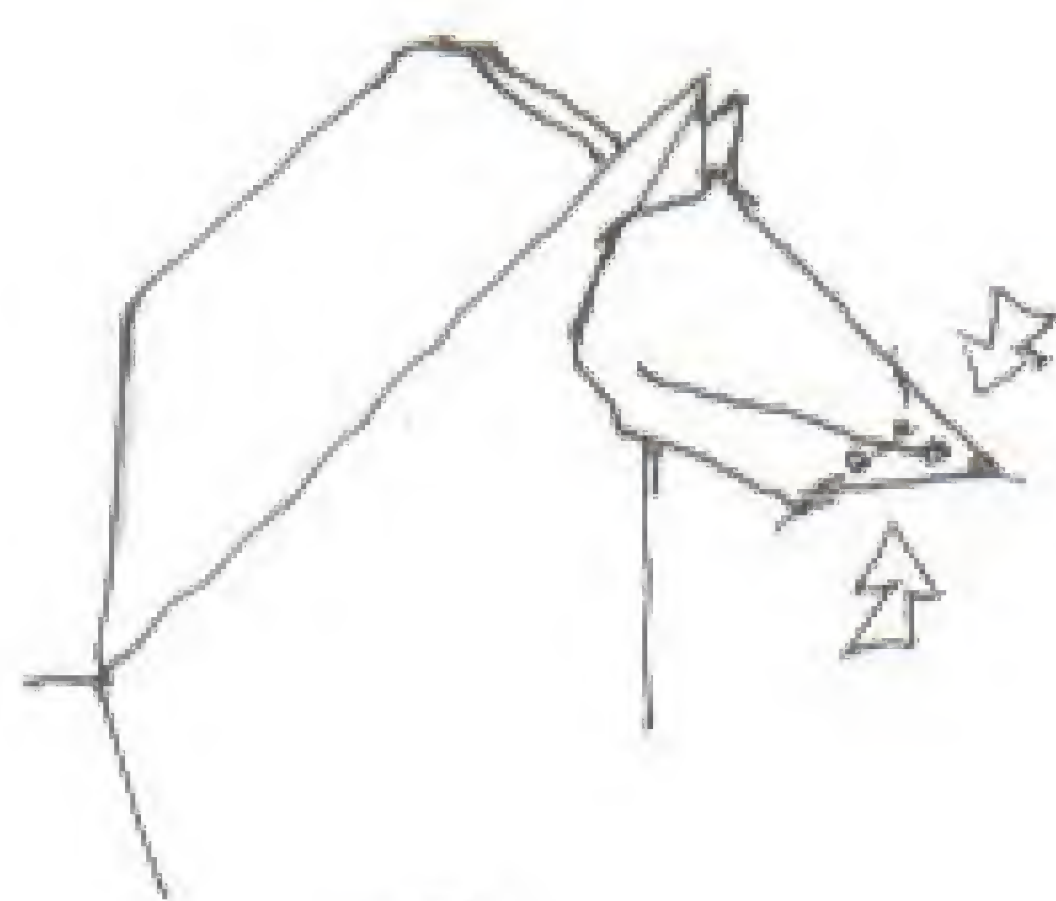
(50) press the flap
on the sides to
open the single
layer beneath while
performing the folds
shown on the forehead



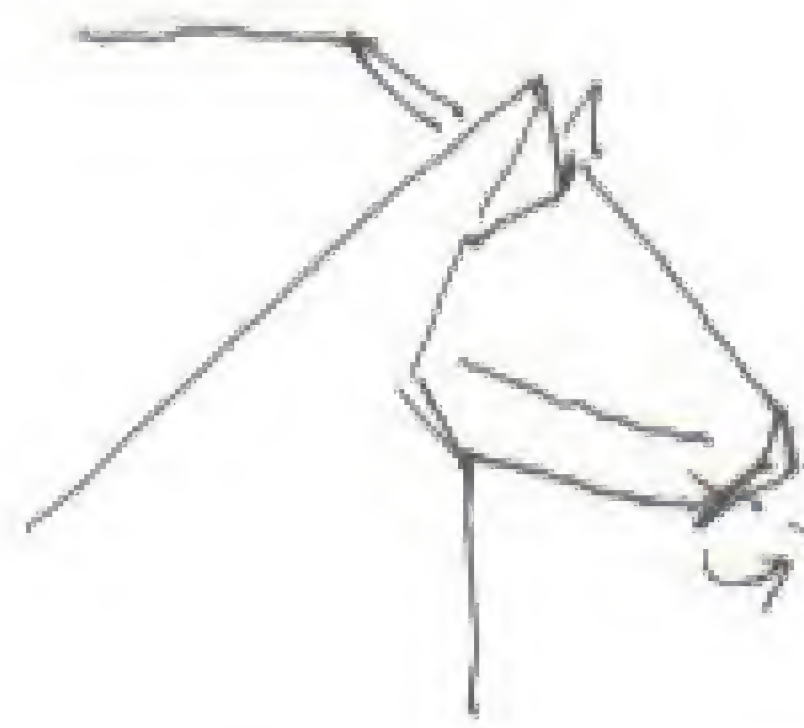
(51) (back to side view)
- fold behind
- repeat behind



52 reverse fold the mane.
fold a thin strip from the head. repeat behind.



53 make a very small double rabbit-ear



54 fold the tip out

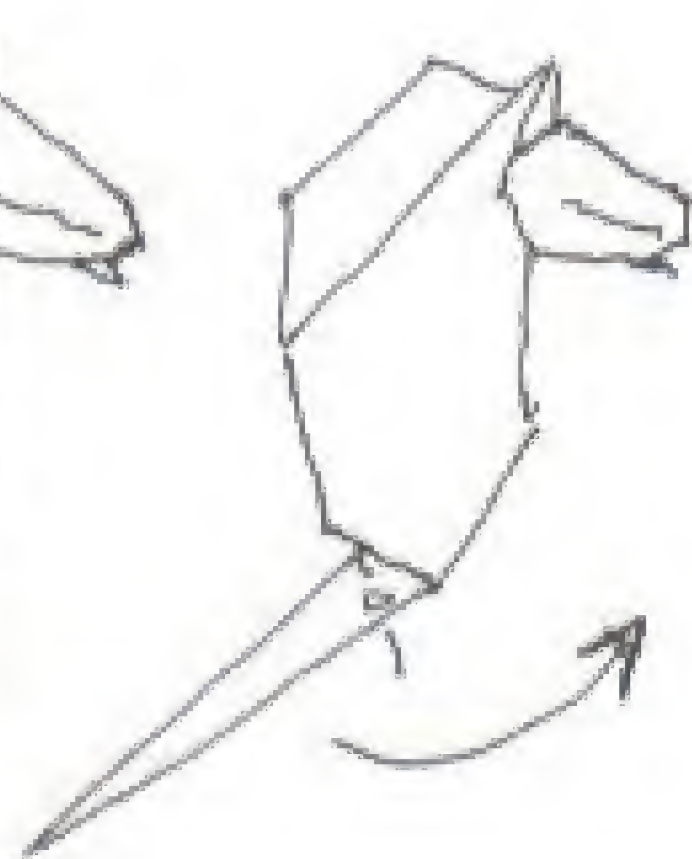


55 like this

Right front leg



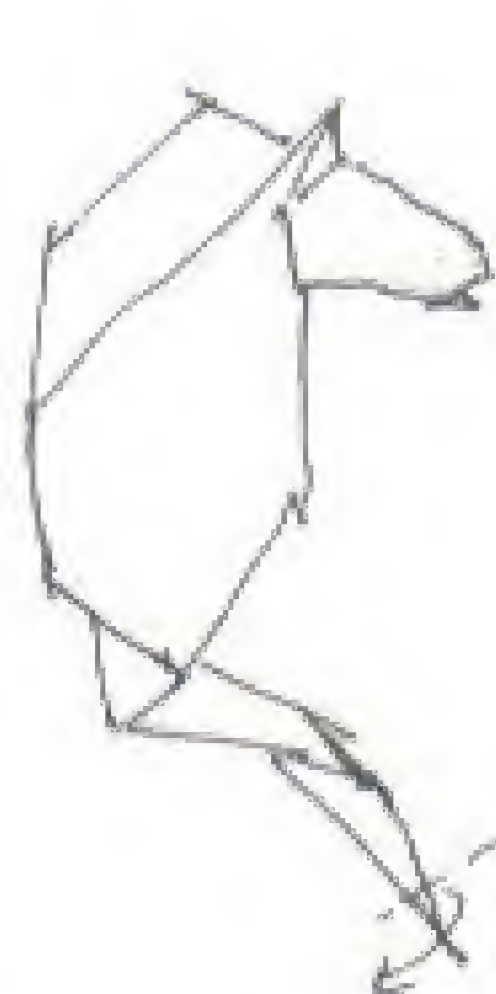
56 double rabbit-ear



57 reverse fold



58 reverse fold



59 outside reverse and open a bit to shape a hoof

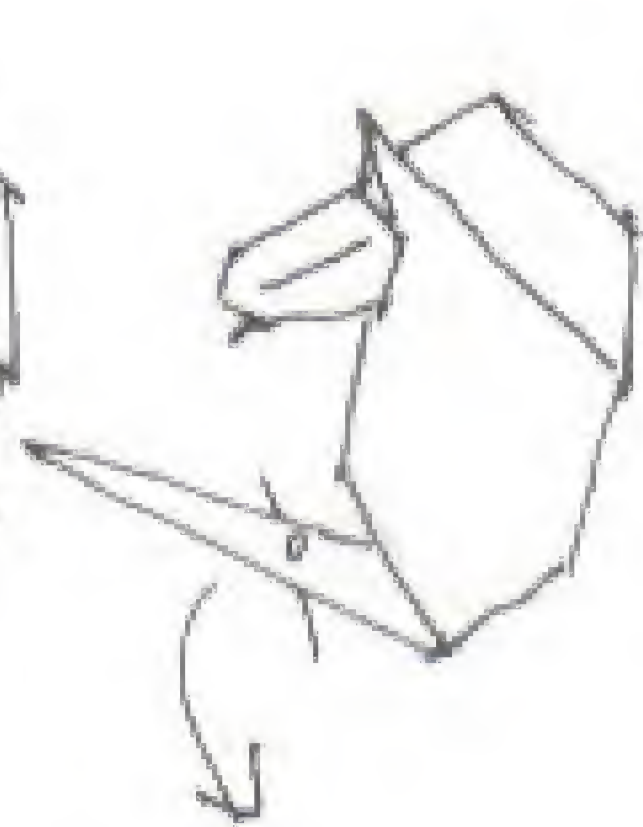


60

Left front leg



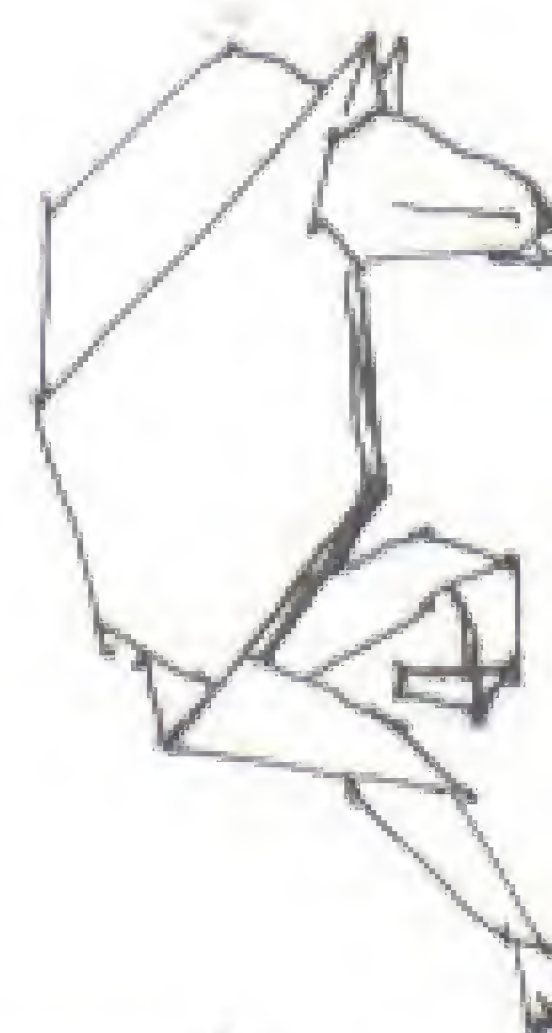
61 double rabbit-ear



62 reverse

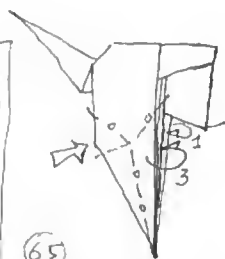


63 outside reverse and open to shape the hoof.



64 proposed position for front legs. others are possible of course!

Hind
legs
&
Tail



65

double rabbit-ear.
Note the distribution
of the layers and
the sinking at the rear.
Repeat behind.



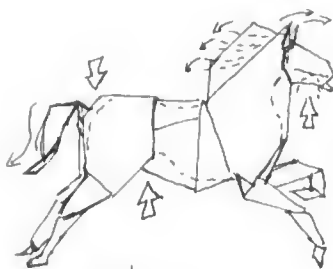
66

reverse fold legs.
repeat behind.
Shape tail
with a double reverse.



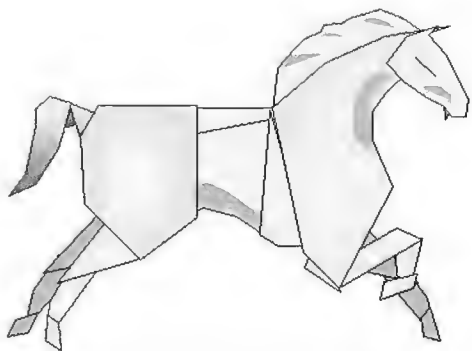
67

- open just a bit
the tip of the tail
- open the tip of
the legs to shape
de hooftes



68

soft
shapping
- ears point forwards
- curve neck
- shape head
- round belly and back bone
- round tail and bum.
- soft crimp mane 3 or 4 times



- it stands up easily
on three legs.